




cast & crew housing  
at the lowest rates



 **Contact ShowGo for**

- **Budgeting**
- **Scouting**
- **Property Tours**
- **Cast & Crew Rooms**

**cost free | contract free**  
**hit your tax incentive**

 **ShowGo is a film production travel agency that negotiates the lowest rates for cast and crew housing at no cost to production.**

Having worked in the film industry for years, we know you have a million things to do when you are prepping a show. So why spend your precious time calling hotels and negotiating rates when ShowGo can do it for you. We do the legwork, you make the final decision. Remember, with ShowGo, there is never a fee to pay nor a contract to sign. ShowGo helps ensure your film hits its tax incentive and saves money on bottom-line production costs.



**Contact us. We'll treat you like the star!**  
818-253-4196 | [www.ShowGoLA.com](http://www.ShowGoLA.com)





## services

 **we've got you covered.**  
We'll be sure to take notes on all of your show's unique needs.

**ShowGo is a globally-recognized account for all of the major chains including Marriott, Hyatt, and Hilton.** Our large film production hotel booking volume coupled with our highly-esteemed hotel relationships is the what provides the leverage to get the lowest rates on your show or program. ShowGo does not use a GDS system to generate rates. We personally do the legwork ourselves the old-fashioned way and negotiate rates directly with the hotels.

**And we don't stop at the rates!** ShowGo also negotiates all other relevant rates that matter to the bottom line such as parking fees, F&B discounts, room rental/breakout room fees, production office space in the hotel, pet policy fees, and of course the very crucial attrition and cancellation policies. Once all these rates and concessions have been negotiated, they are presented in a well-appointed format with maps, pictures, and side-by-side comparison of rates and amenities. You'll never go cross-eyed over an uninspired spreadsheet with us.

**ShowGo sets up hotel tours and assists in finalizing your contract.** Now that you have options, we arrange tours and continue to fine-tune rates and amenities from your top contenders. Once a hotel is selected, we initiate the contract, which is always between you (the show or program) and the hotel. ShowGo will provide initial contract negotiating to ensure you benefit from the most favorable terms like attrition and cancellation, and that any hidden costs are removed from the contract. After the contract is executed, ShowGo remains on call at all times to help address issues like billing, additional rooms and conflict resolution.

**Remember, with ShowGo, there is never a fee to pay nor a contract to sign.**

### We make your show go!

- **Larissa Havens**  
619-840-6103  
larissa@showgola.com
- **Tom Hampton**  
619-694-6440  
tom@showgola.com
- **Main Office**  
818-253-4196



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## about



### who we are and how we work.

**Stop dreaming about where you'll stay and give us a call.**

At ShowGo, you will only work directly with the decision makers of the company—**Larissa Havens** and **Tom Hampton**. They are personally and completely invested in the success of the company and, in turn, acutely focused on your satisfaction.

Larissa is a proven production travel expert with many years of film production travel experience. Having worked on countless shows, her hotel vendor, production company, and film crew connections lead to success.

Tom is one of you. A former production coordinator with a decade of experience in film and television, he understands the unique challenges of working on productions, big and small.

ShowGo can afford to be selective with whom we work. This means our productions get highly-personalized and consistent attention, and don't get lost in the shuffle. You will always know who to reach out to, and you will always be able to reach us. We will always treat you like the star!

ShowGo is IATAN accredited. IATAN is a globally-recognized accreditation program for the travel industry. Go to [www.iatan.org](http://www.iatan.org) for more information.



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# credits

## feature films & television

From Universal and Fox, to DreamWorks and Netflix, we know the industry.

### Feature Films

Aquaman And The Lost Kingdom  
White Noise  
Renfield  
Home Team  
Carry On  
I Wanna Dance With Somebody  
Hypnotic  
Don't Worry Darling  
The Batman  
Tenet  
The Suicide Squad  
Hillbilly Elegy  
The Jade Earring  
Cash Truck  
Vacation Friends  
Lady And The Tramp  
Bad Boys 3  
Jungle Cruise  
The Front Runner  
Boy Erased  
Glass  
Ant-Man And The Wasp  
Night School  
Tag  
A Wrinkle In Time  
Game Night  
Pitch Perfect 3  
Underwater  
I, Tonya  
The Fate Of The Furious  
Okja  
Life Of The Party

Mudbound  
The Wall  
Central Intelligence  
War Dogs  
Fist Fight  
Bastards  
Ride Along 2  
Office Christmas Party  
The Killing Of A Sacred Deer  
Little Evil  
The Purge: Election Year  
The Host  
Now You See Me  
Star Trek Into Darkness  
Beautiful Creatures  
Flight  
The Odd Life Of Timothy Green  
What To Expect When You're Expecting  
The Dark Knight Rises  
The Avengers  
Mission: Impossible - Ghost Protocol  
Fright Night  
The Help  
Fast Five  
Water For Elephants  
Drive Angry  
Hall Pass  
The Expendables  
Jackass 3D  
The Twilight Saga: Breaking Dawn (Parts 1 & 2)  
The Lone Ranger

### Television

Tales Of The Walking Dead (AMC)  
Daisy Jones And The Six (Amazon)  
The Underground Railroad (Amazon)  
Dispatches From Elsewhere (AMC)  
Messiah (Netflix)  
Homeland (Showtime)  
Step Up (Lionsgate TV)  
Dynasty (CBS)  
Queen Sugar Season 2 (OWN)  
Claws (TNT)  
MacGyver (CBS)  
Top Chef (Bravo)  
Hap And Leonard (Sundance)  
Ballers (HBO)  
All The Way (HBO)  
Episodes (Showtime)  
The Magicians (Syfy)  
Nitro Circus (MTV)



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applause

## reviews & accolades

Our clients are singing our praises—and you will too!

“ Larissa and the team at ShowGo have helped us in a pinch multiple times. They understand the production world—and they handle it all with ease. There is a personal touch and an attention to detail that you don’t get from other vendors in this business. Whenever we are able to work with them, they are our first call.

—Barry Waldman | *Producer*

The team at ShowGo continues to go above and beyond—now three Disney projects in a row.

—Robert Mazaraki | *Production Supervisor, Jungle Cruise*

Larissa Havens has been a trusted business contact and friend for over 8 years. I rely on her for thorough research, follow through and excellent professional contacts. I always look forward to working with her at ShowGo.

—Michelle Brattson | *Netflix Production Executive*

ShowGo has completely changed the way our Productions book hotels. With their vast rolodex of contacts, they know the best hotels, and always get the best deal, at all hours. After many years working in the trenches with them, Larissa and Tom have become family to us.

—Sean Newberg | *Physical Production, Apple*

Larissa and her team at ShowGo have been an asset to our productions. They are very production-friendly and truly are a one-stop shop for accommodations across all brands. ShowGo is dedicated to providing the most hassle-free, economic way to book hotels for film/tv productions; they do all the heavy lifting and for that I’m forever grateful!

—Chris Hadlock | *Physical Production, Amblin Partners*

My multiple experiences with ShowGo and Larissa Havens have been nothing short of flawless. Extreme last-minute logistics, a partner in problem-solving and accommodating many budgets, all projects have always gone off without a hitch—not the mention the savings! I recommend ShowGo without reservations.

—Matt Birch | *APA Agency | Senior Vice President Co-Head, Physical Production*



ShowGo proved quite helpful for me on both my scout and my show. I’ve been acquainted with Larissa for a number of years and would not hesitate to recommend them.

—Marty Ewing | *Executive Producer*

Once again, ShowGo came through with the best hotel deals in the various cities we shot. They also made great efforts to make the crew feel at home.

—David Siegel | *Producer*



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