



cast & crew housing
at the lowest rates



 **Contact ShowGo for**

- **Budgeting**
- **Scouting**
- **Property Tours**
- **Cast & Crew Rooms**

cost free | contract free
hit your tax incentive

 **ShowGo is a film production travel agency that negotiates the lowest rates for cast and crew housing at no cost to production.**

Having worked in the film industry for years, we know you have a million things to do when you are prepping a show. So why spend your precious time calling hotels and negotiating rates when ShowGo can do it for you. We do the legwork, you make the final decision. Remember, with ShowGo, there is never a fee to pay nor a contract to sign. ShowGo helps ensure your film hits its tax incentive and saves money on bottom-line production costs.



Contact us. We'll treat you like the star!
818-253-4196 | www.ShowGoLA.com





services

 **we've got you covered.**
We'll be sure to take notes on all of your show's unique needs.

ShowGo is a globally-recognized account for all of the major chains including Marriott, Hyatt, and Hilton. Our large film production hotel booking volume coupled with our highly-esteemed hotel relationships is the what provides the leverage to get the lowest rates on your show or program. ShowGo does not use a GDS system to generate rates. We personally do the legwork ourselves the old-fashioned way and negotiate rates directly with the hotels.

And we don't stop at the rates! ShowGo also negotiates all other relevant rates that matter to the bottom line such as parking fees, F&B discounts, room rental/breakout room fees, production office space in the hotel, pet policy fees, and of course the very crucial attrition and cancellation policies. Once all these rates and concessions have been negotiated, they are presented in a well-appointed format with maps, pictures, and side-by-side comparison of rates and amenities. You'll never go cross-eyed over an uninspired spreadsheet with us.

ShowGo sets up hotel tours and assists in finalizing your contract. Now that you have options, we arrange tours and continue to fine-tune rates and amenities from your top contenders. Once a hotel is selected, we initiate the contract, which is always between you (the show or program) and the hotel. ShowGo will provide initial contract negotiating to ensure you benefit from the most favorable terms like attrition and cancellation, and that any hidden costs are removed from the contract. After the contract is executed, ShowGo remains on call at all times to help address issues like billing, additional rooms and conflict resolution.

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We make your show go!

- **Larissa Havens**
619-840-6103
larissa@showgola.com
- **Tom Hampton**
619-694-6440
tom@showgola.com
- **Main Office**
818-253-4196



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about



who we are and how we work.

Stop dreaming about where you'll stay and give us a call.

At ShowGo, you will only work directly with the decision makers of the company—**Larissa Havens** and **Tom Hampton**. They are personally and completely invested in the success of the company and, in turn, acutely focused on your satisfaction.

Larissa is a proven production travel expert with many years of film production travel experience. Having worked on countless shows, her hotel vendor, production company, and film crew connections lead to success.

Tom is one of you. A former production coordinator with a decade of experience in film and television, he understands the unique challenges of working on productions, big and small.

ShowGo can afford to be selective with whom we work. This means our productions get highly-personalized and consistent attention, and don't get lost in the shuffle. You will always know who to reach out to, and you will always be able to reach us. We will always treat you like the star!

ShowGo is IATAN accredited. IATAN is a globally-recognized accreditation program for the travel industry. Go to www.iatan.org for more information.



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credits

feature films & television

From Universal and Fox, to DreamWorks and Netflix, we know the industry.

Feature Films

Aquaman And The Lost Kingdom
White Noise
Renfield
Home Team
Carry On
I Wanna Dance With Somebody
Hypnotic
Don't Worry Darling
The Batman
Tenet
The Suicide Squad
Hillbilly Elegy
The Jade Earring
Cash Truck
Vacation Friends
Lady And The Tramp
Bad Boys 3
Jungle Cruise
The Front Runner
Boy Erased
Glass
Ant-Man And The Wasp
Night School
Tag
A Wrinkle In Time
Game Night
Pitch Perfect 3
Underwater
I, Tonya
The Fate Of The Furious
Okja
Life Of The Party

Mudbound
The Wall
Central Intelligence
War Dogs
Fist Fight
Bastards
Ride Along 2
Office Christmas Party
The Killing Of A Sacred Deer
Little Evil
The Purge: Election Year
The Host
Now You See Me
Star Trek Into Darkness
Beautiful Creatures
Flight
The Odd Life Of Timothy Green
What To Expect When You're Expecting
The Dark Knight Rises
The Avengers
Mission: Impossible - Ghost Protocol
Fright Night
The Help
Fast Five
Water For Elephants
Drive Angry
Hall Pass
The Expendables
Jackass 3D
The Twilight Saga: Breaking Dawn (Parts 1 & 2)
The Lone Ranger

Television

Tales Of The Walking Dead (AMC)
Daisy Jones And The Six (Amazon)
The Underground Railroad (Amazon)
Dispatches From Elsewhere (AMC)
Messiah (Netflix)
Homeland (Showtime)
Step Up (Lionsgate TV)
Dynasty (CBS)
Queen Sugar Season 2 (OWN)
Claws (TNT)
MacGyver (CBS)
Top Chef (Bravo)
Hap And Leonard (Sundance)
Ballers (HBO)
All The Way (HBO)
Episodes (Showtime)
The Magicians (Syfy)
Nitro Circus (MTV)



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applause

reviews & accolades

Our clients are singing our praises—and you will too!

“ Larissa and the team at ShowGo have helped us in a pinch multiple times. They understand the production world—and they handle it all with ease. There is a personal touch and an attention to detail that you don’t get from other vendors in this business. Whenever we are able to work with them, they are our first call.

—Barry Waldman | *Producer*

The team at ShowGo continues to go above and beyond—now three Disney projects in a row.

—Robert Mazaraki | *Production Supervisor, Jungle Cruise*

Larissa Havens has been a trusted business contact and friend for over 8 years. I rely on her for thorough research, follow through and excellent professional contacts. I always look forward to working with her at ShowGo.

—Michelle Brattson | *Netflix Production Executive*

ShowGo has completely changed the way our Productions book hotels. With their vast rolodex of contacts, they know the best hotels, and always get the best deal, at all hours. After many years working in the trenches with them, Larissa and Tom have become family to us.

—Sean Newberg | *Physical Production, Apple*

Larissa and her team at ShowGo have been an asset to our productions. They are very production-friendly and truly are a one-stop shop for accommodations across all brands. ShowGo is dedicated to providing the most hassle-free, economic way to book hotels for film/tv productions; they do all the heavy lifting and for that I’m forever grateful!

—Chris Hadlock | *Physical Production, Amblin Partners*

My multiple experiences with ShowGo and Larissa Havens have been nothing short of flawless. Extreme last-minute logistics, a partner in problem-solving and accommodating many budgets, all projects have always gone off without a hitch—not the mention the savings! I recommend ShowGo without reservations.

—Matt Birch | *APA Agency | Senior Vice President Co-Head, Physical Production*



ShowGo proved quite helpful for me on both my scout and my show. I’ve been acquainted with Larissa for a number of years and would not hesitate to recommend them.

—Marty Ewing | *Executive Producer*

Once again, ShowGo came through with the best hotel deals in the various cities we shot. They also made great efforts to make the crew feel at home.

—David Siegel | *Producer*



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